

VIRGINIA: Before Chief Justice Hassell and Justices Keenan, Koontz, Kinser, Lemons and Agee.

*In the Supreme Court of Virginia held at the Supreme Court Building in the City of Richmond on* Friday *the* 16th *day of* November, 2007.

Randolph College,		Petitioner,
against	Record No. 072309 Circuit Court No. CL07-1917	
Jenna Dodge, et al.,		Respondents.
Jenna Dodge, et al.,		Petitioners,
against	Record No. 072326 Circuit Court No. CL07-1917	
Trustees of Randolph-Macon Woman's College, d/b/a Randolph-Macon Woman's College,		Respondent.

Upon Petitions Under Code § 8.01-626

Jenna Dodge and others filed pleadings in the Circuit Court of the City of Lynchburg seeking, among other things, a temporary injunction that would prohibit Randolph College from selling certain paintings. At the conclusion of an ore tenus hearing and upon consideration of various pleadings filed by the parties, the circuit court entered an order on November 10, 2007 that enjoined Randolph College from "selling, assigning, transferring, or otherwise disposing [of] the following four valuable and unique paintings: Men of the Docks by George Bellows, A Peaceable Kingdom by Edward Hicks, Through the Arroyo by Ernest

Martin Hennings, and Troubador by Rufino Tarnayo, from the Maier Museum of Art at the College to augment the College's general endowment fund."

Randolph College filed a petition for review in this Court pursuant to Code § 8.01-626. Randolph College challenged the circuit court's order granting the temporary injunction.

Plaintiffs, Dodge and others, filed a separate petition for review pursuant to Code § 8.01-626. They requested that this Court eliminate the circuit court's requirement in the November 10, 2007 order that plaintiffs post a \$10,000,000 bond with surety. Alternatively, plaintiffs requested that this Court reduce the amount of the bond.

Upon consideration of the pleadings, record, memoranda, and applicable law, the Court denies Randolph College's petition. Additionally, it is ordered that, for a period of six months from November 10, 2007, upon plaintiffs' posting of a bond with surety in the amount of \$1,000,000 on or before December 3, 2007, Randolph College is enjoined from selling, assigning, transferring, or otherwise disposing of the following paintings: Men of the Docks by George Bellows, A Peaceable Kingdom by Edward Hicks, Through the Arroyo by Ernest Martin Hennings, and Troubador by Rufino Tarnayo. The litigants may petition this Court for relief if their disputes are resolved before the expiration of the six-month term of the temporary injunction or for other good cause shown.

This temporary injunction will automatically dissolve if the plaintiffs fail to post the required bond with surety on or before December 3, 2007.

This Court expressly vacates any provisions in the circuit court's order dated November 10, 2007 that are inconsistent with this order.

This order shall be certified to the said circuit court.

A Copy,

Teste:

Patricia L. Harrington, Clerk

By:



Deputy Clerk